

SEASONS CREEP

The gallery is thrilled to present Seasons Creep, a two-person exhibition of new painting by Christina Ballantyne and Ish Lipman, opening April 1st.

CHRISTINA: These works investigate the innate tendency for longing and pursuit, the longing to fill what seems to be missing in one's life and the pursuit to create what seems to be greater. I explore the emotions surrounding the struggle between satisfaction and wanting more; more hope, more pleasure, less disappointment. While our desires and pursuits drive us to create and push forward, they can be simultaneously detrimental. Life often feels like a balancing act between appreciating one's current state of being and imagining what could be. I work in a process of free association in which I paint the first images that come to mind without judgment and decipher their relationship to one another afterward. In this way, painting acts as a mirror uncovering and reflecting my self-concept, behaviors and recurrent existential questions. This internal investigation leads me to observe ways others exist within this struggle and its manifestation through obsessive behaviors, relationships and spirituality.

ISH: My paintings are an attempt to find moments of stillness amidst constant change. Switching from an internal state of reverie to an external examination of physical occurrences, these modes of observation blur together until both internal and external perceptions lose any semblance of solid truth. In this state, the most banal settings become distorted, uncanny and imbued with melancholy. Yet below their initial discomfort is the hint of a certain silence that cannot be disturbed nor comprehended. The paintings that emerge from these investigations have a similar existence to the moments between sleeping and waking when the world is colored with the aftertaste of a vivid dream. Painting allows me to linger in these moments of longing. The surfaces provide a glimpse of freedom or the possibility of an existence that is not defined by sharp lines, but instead by constant and gentle change.

TOGETHER: Seasons Creep communicates the viewpoints of two artists fascinated by the mysterious inner workings of various psychological states and their effects on our perception. Like landscapes vulnerable to the change of seasons, we too are subject to forces beyond our immediate understanding.

Seasons Creep is on view starting April 1 through May 13, 2022. Please contact to schedule an appointment.

Please contact info@sulkchicago.com to schedule an appointment or inquire about pricing.

1. Christina Ballantyne
Creating the key, 2022
18 x 20 in
oil on linen

2. Ish Lipman
The Night Twice Over, 2022
40 x 60 in
oil on canvas

3. Ish Lipman
Below the Tower, 2022
40 x 35 in
oil on canvas

4. Ish Lipman
Midnight Dip, 2022
20 x 20 in
oil on canvas

5. Christina Ballantyne
We must have been searching for the same thing, 2022
20 x 24 in
oil on canvas, porcelain doll

6. Ish Lipman
An Opportunity Offered Three Ways, 2022
38 x 38 in
oil on canvas

7. Christina Ballantyne
When the world feels big again,
2022
22 x 28 in
oil and acrylic on canvas

8. Christina Ballantyne
Imaginary beliefs, 2022
36 x 42 in
oil on linen

9. Ish Lipman
An Unresolved Absence, 2022
36 x 33 in
oil on canvas

10. Christina Ballantyne
Queen of hearts, 2022
24 x 56 in
oil on linen

11. Christina Ballantyne
Untitled, 2022
19.5 x 19.5 in
oil on canvas

12. Ish Lipman
After a Recital, 2022
16 x 14 in
oil on linen

SULK CHICAGO
525 S Dearborn St.























