

you were once a kid in the summer
(have you forgotten that)
(or can you not stop remembering)

fuck the fourth of July

but I miss when family dinners didn't end with someone leaving the table
we sat on the dock and watched the night sky light up
but I've always been too sensitive to the noise
the last good memories of tradition are tenuously kept alive by fresh flowers

piece together a portrait of your youth and your present

when she was young she read book after book of nancy drew
now she wanders around her hometown with a flashlight taking pictures of
abandoned buildings

there's something about home that's even stranger than anywhere new

we sit on opposite sides of the board, watching each other's eyes

it's raining outside
we must've played this game at least one hundred times
both of us know how to win
so there's a tie
the game is as we left it for weeks

[ONCE//KIDS
PLAY//GAME]

iii am a robot

luhluhluhluhluh muhmuhmuhmuh
my voice sounds like autotune in the fan
finally beating the heat of the dog days of summer
I swear I'm so hot I can sense the air current around my face

you and I decide

that we deserve to have one more good memory before this summer ends
so we go forage
and among the things we find are fresh roses and cloves
that we wrap up in tartan picnic napkins
I hadn't realized that such simple things could make me happy anymore
so I decided to let the flowers that kept my past alive wilt

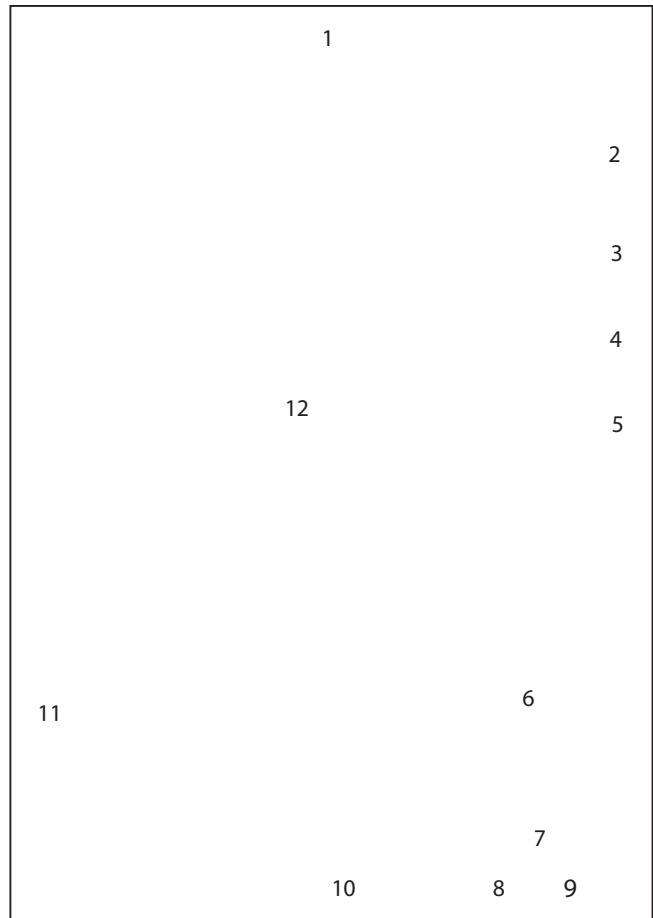
SULK CHICAGO

JULY SHOW

JULY 22 - AUGUST 20

JESSICA BUTLER
RICHARD HULL
TOM KOEHLER
MADELINE LEPLAE
NOAH TOWNE

PROSE BY CELIA GLASTRIS



1. JESSICA BUTLER
BEYOND THE DOOR, 2022
ACRYLIC, RESIN, C-PRINTS, FOUND IMAGES,
TEMPORARY TATTOOS, AND FABRIC ON WOOD
12 X 8 IN

2. MADELEINE LEPLAE
MIRAGE TREE, 2022
GRAPHITE ON PAPER, FRAMED
10 X 12 IN

3. MADELEINE LEPLAE
STAR AND STRIPES, 2002
GRAPHITE ON PAPER, FRAMED
10 X 12 IN

4. MADELEINE LEPLAE
ROSE BOUQUET, 2022
GRAPHITE ON PAPER, FRAMED
10 X 12 IN

5. MADELEINE LEPLAE
PLAID TREE, 2022
GRAPHITE ON PAPER, FRAMED
10 X 12 IN

6. TOM KOEHLER
ZOMBIE NATION, 2020
WOOD, PERMANENT MARKER, PAPER,
SHELLAC, ROPE, STEEL, AND SPRAY PAINT
90 X 18 IN

7. TOM KOEHLER
WINDOW BOX, 2022
WOOD, STEEL, PAINT, FLOWERS, DIRT
68 X 12 X 14 IN

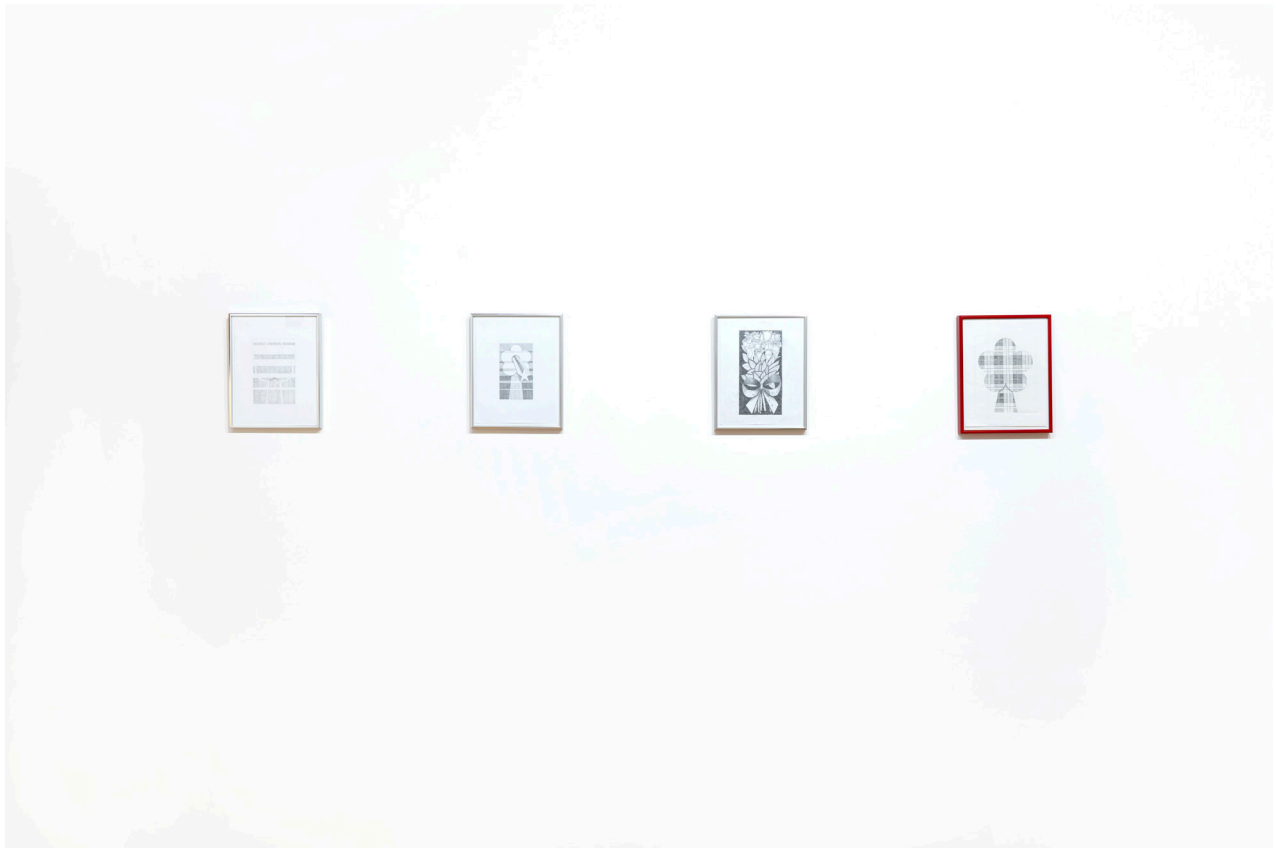
8. TOM KOEHLER
POW-MIA ORNAMENT, 2022
STEEL AND ACRYLIC
24 X 11 IN

9. TOM KOEHLER
CROSS ORNAMENT, 2021
STEEL AND GESSO
25 X 12 IN

10. TOM KOEHLER
YELLOW RIBBON, 2020
OIL ON PAPER MOUNTED ON PANEL
12 X 16 IN

11. RICHARD HULL
LAMP CHOP, 2022
OIL AND WAX ON LINEN
72 X 48 IN

12. NOAH TOWNE
REAL, TIME
OIL AND FLASHE ON CANVAS,
ALUMINUM FRAME
46 X 25 IN



July Show | Sulk Chicago



Jessica Butler
Beyond the door, 2022
Acrylic, resin, c-prints, found images, temporary tattoos, and fabric on wood
12 x 8 inches



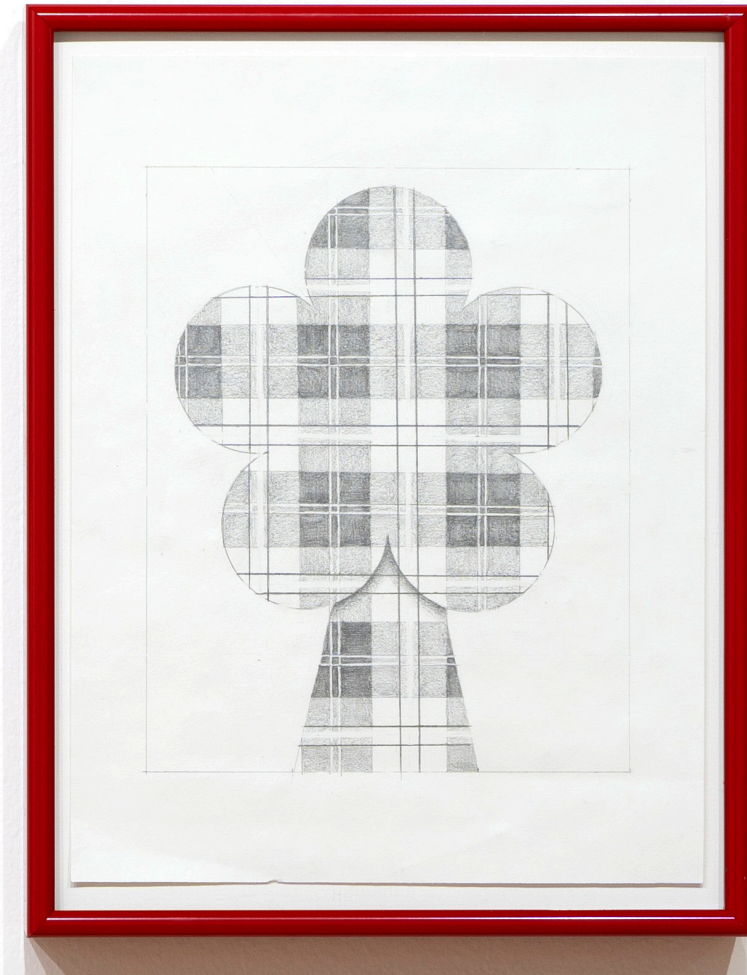
Madeleine Leplae
Rose bouquet, 2022
Graphite on paper, framed
12 x 10 inches



Madeleine Leplae
Star and stripes, 2022
Graphite on paper, framed
12 x 10 inches



Madeleine Leplae
Mirage tree, 2022
Graphite on paper, framed
12 x 10 inches



Madeleine Leplae
Plaid tree, 2022
Graphite on paper, framed
12 x 10 inches



Madeleine Leplae
Rose trellis, 2022
Graphite on paper, framed
10 x 8 inches



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Richard Hull
Lamb chop, 2022
Oil and wax on linen
72 x 48 in



Noah Towne
Real, Time, 2022
Oil and flashe on canvas with aluminum frame
46 x 25 in



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Tom Koehler
Yellow Ribbon, 2020
Oil on paper mounted on panel
12 x 16 in



Tom Koehler
Zombie Nation, 2020
Wood, permanent marker, paper, shellac, rope, steel, and spray paint
90 x18 in

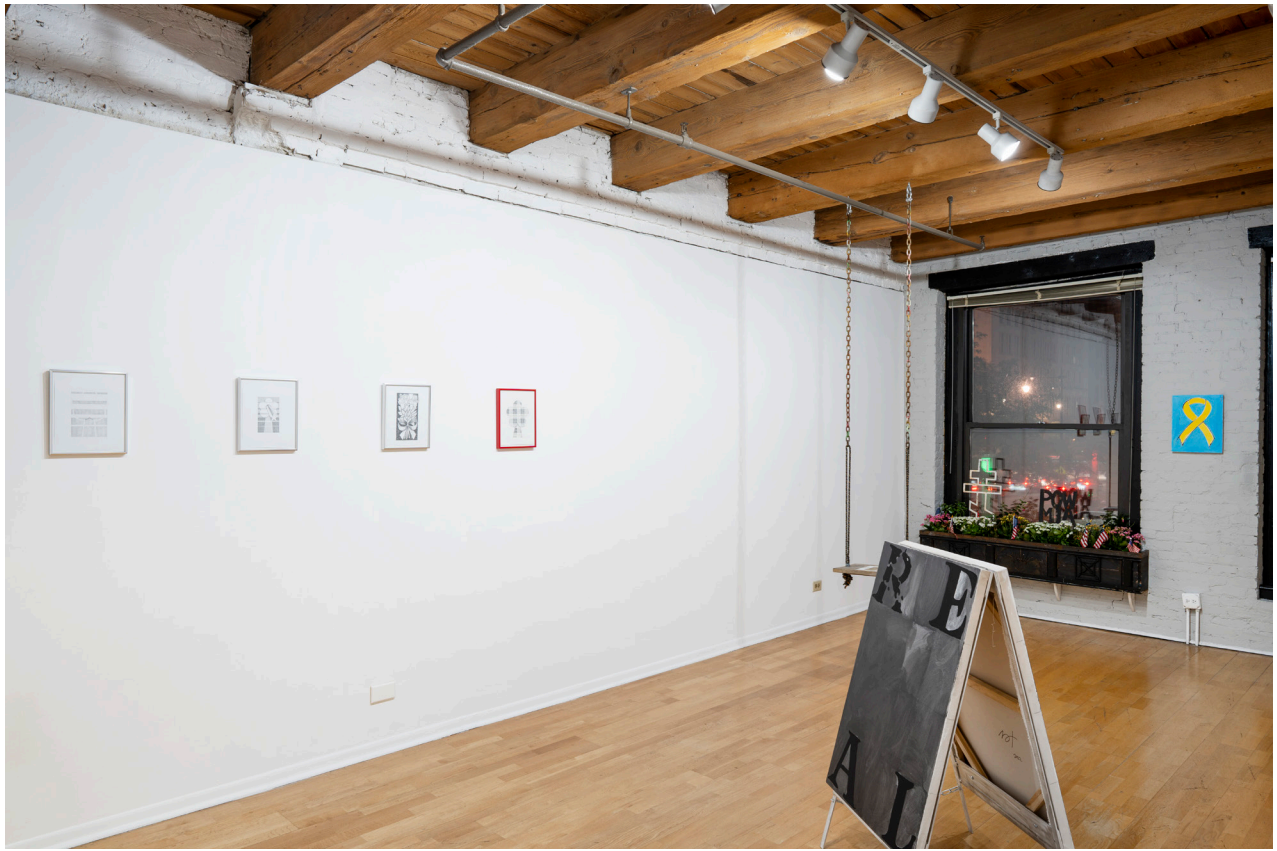


Tom Koehler
Window Box, 2022
Wood, steel, acrylic, kalanchoes, and dirt
68 x 12 x 14 in



Tom Koehler
POW-MIA Ornament, 2022
Steel and acrylic
24 x 11 in

Cross Ornament, 2021
Steel and gesso
25 x 12 in



July Show | Sulk Chicago